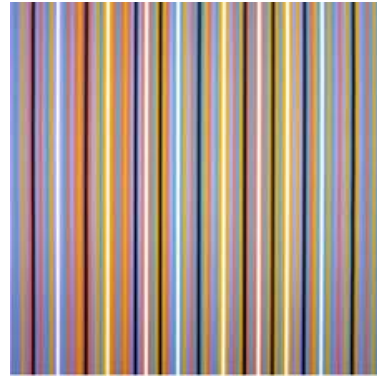


Master Study in Color Stripe Distribution
Color & Design
Deirdre Murphy
Due: April 8



Monet, Haystack Painting



Bridget Riley, RA2

Each student is assigned a master painting. Study the painting and isolate the major color relationships. Use your color aid paper and organize piles of color based on the following traits:

What are the dominant colors?
What is the over all color scheme?
Complementary
Split complementary
Analogous
Tonal
Triadic

What is the value interaction between dominate and subordinate colors?
What is the hue interaction between dominate and subordinate colors?
What is the intensity of color interaction between dominate and subordinate colors?

Once you have asked the above questions you are ready to sort your color piles and start cutting stripes of color. You will be creating an abstract stripped composition based on the color distribution in the masterwork. Consider the stripe width and placement of color on either side of each stripe...embody Bridget Riley and her rigor with stripes. Think about why your master artist chooses this specific palette. Cezanne was interested in the sensation of light, space and form thus his use of an impressionist palette.

Mount the final stripped composition next to the master reproduction on the same board. Space them evenly apart with ample white boarder around each image. Be prepared to present your Color Stripe Distribution to the class. You will need to explain the color scheme.

Tools:
Master reproduction
Color aid paper
x-acto knife
rubber cement
bristol board
ruler