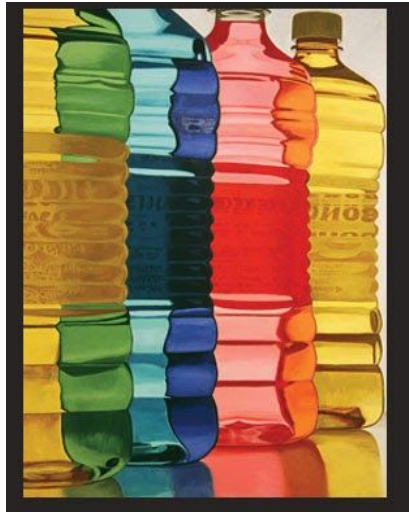


Painting 1 / Murphy
Soap Bottle Complementary Color Still Life Painting Assignment
Color and Transparency



Peter Seidel

Working from direct observation create a painting using complementary colors: red/green or yellow/purple or blue/orange. Key concept is to learn to mix saturated and unsaturated or neutral colors by mixing the complementary colors. Continue to identify the 3 elements of color in each mixture : **Saturation Temperature Value**. New concept: underpainting main color families before laying in planar color changes.

- **NEW Technique / Concepts:**
- Underpainting washes / Fat over Lean principle
- Complementary Color restricted palette
- Chromatic Neutral made by mixing complementary colors and white
- **Continue:**
- Value / Light to Dark
- Temperature / Warm to Cool
- Hard edge / Soft edge OR High Contrast / Low Contrast OR Directional LIGHT
- Figure / Ground relationships

Work session: 2 weeks / 4 days
Critique: Painting and Grid **DUE**
Format: 18" x 24" canvas and 1 sheet of canvas paper
Tools: Palette and brush
Palette: Complementary Colors plus white but NO black

Process

Step 1: Grid out canvas paper with 16 - 1" squares (tape to board). Put your color chips next to one another to make the illusion of transparency happen on the grid. Think about mirroring the soap bottle placement in the composition within your grid.

Step 2: Draw still life composition in sketchbook which include 3 soap bottles with various color soaps, consider, environment, shadow / light and transfer the sketch to canvas. Brush on underpainting with a dominant color.

Step 3: Choose the largest shape (background) and mix the color. Use a palette of complementary colors to make a full spectrum painting. Put the mixed colors on your grid then apply it to your painting. Continue this process to fill at least 16 color squares. Think of your painting like a puzzle fitting color next to color shapes.

Resources:

Peter Seidel website: <https://peterseidelart.com/gallery/>

Josef Albers

<https://acpress.amherst.edu/books/intersectingcolors/chapter/josef-albers-and-the-science-of-seeing/>

<https://www.youtube.com/watch?v=3IKPGL6403I>

Illusion of Transparency / Color Lab

<https://www.youtube.com/watch?v=eof2BF1zevo>